

G o r d o n M e r r i c k

With the release of his new album, *In a Lover's Voice* (Archenemy Records and Trifecta Press co-release), Buffalo performer Gordon Merrick continues his quest to rethink pop music's songbook independent of the singer-songwriter mythos. He's been known to remark that "originals are for people with no sense of history."

Merrick has been quietly releasing albums and playing a handful of shows in Buffalo, New York City, and Boston over the last three years but with his latest album, *In a Lover's Voice*, he has moved outward and upward with lush instrumentation and a full band to accompany his off-kilter and kinetic renditions of what he calls the 'new standards.' These are not, Merrick insists, to be confused with 'cover songs.' The difference lies not simply in the execution (trying to replicate the song vs. trying to extend it into something 'more' than the original), but in a focused attempt to understand what it is that makes these songs 'guilty pleasures' that remain firmly fixed in your head long after they've dropped off the charts.

Utilizing such full-spectrum instruments as Farfisa and Hammond B3 organs alongside sweepy synths, strings, acoustic bass and tight marching drums—all in the hands of an equally wide range of musicians—*In a Lover's Voice* charts Merrick's musical tanglings with the likes of Air Supply, Peter Cetera, and REO Speedwagon in an effort simply to lay bare what makes these good songs, at whatever cost.

Merrick is currently planning a tour for the Fall of 2002 to extend his soothingly successful live performances beyond the Rust Belt—performances which have included acts such as Don Lennon, Freezepop, Lifestyle, The Skating Club, The Chandler Travis Philharmonic, The Album Leaf, and The Anomoanon.

Merrick's new album, unreleased mp3s, and tour schedule are available on the Gordon Merrick website: www.gordonmerrick.com.

For booking or press inquiries, please call 716.882.6433 or email gordon@trifectapress.com.



It's like a rainbow and a unicorn having sex.

Doug McDermott
gianheads.com

*...one imagines your larynx has feetic pajamas.
Thank you for draining all of the crusty sacchrin out of
that song and distilling only its consoling essence.*

Abigail Bell
Art Historian

I like them better than the so-called originals, I really do.

Sean T. Drinkwater
Lifestyle

Like a mellow Ricky Nelson...

Peter McNally
brother of Playwright Terrence McNally

Sublime...

Chandler Travis
The Chandler Travis Philharmonic

This is dreamy...

Liz Enthusiasm
Freezepop

